

massive scenes. In one of them, several complete changes are made in presenting the gorgeous ballet, "The Triumph of the Magic Fan." There are "two great ballets," "The Land of Ferns," at the end of the first act, and "The Triumph of the Magic Fan" in the second act. In each of these ballets 350 people appear.

In the latter ballet the history of the fan is the theme, pictorially presenting its evolution from the time of the ancient Egyptians to date. The seven changes of scene represent the Land of Palms, Egypt, India, Japan, Spanish Rose Garden, Parisian Rose Garden, and an electric apotheosis. In this feature a new troupe of Grigolatis appear in an act entirely different from that shown in "The Sleeping Beauty and the Beast." The final of this great feature is the flight of the premiere of the Grigolatis, through the auditorium over the heads of the audience, distributing natural flowers from a golden cornucopia.

Dorothy Donnelly a New Star

Made an Unexpected and Decided Hit in "Soldiers of Fortune."

Dorothy Donnelly, through her portrayal of Madame Alvarez in "Soldiers of Fortune," has placed herself among the actresses to whom we may look for something in the future. Her unexpected revelation of talent in the initial performance of "Soldiers of Fortune" in New York nearly, if not quite, paralleled the hits made some three years ago by Margaret Anglin and Blanche Bates. Like them, she has had stock company training, having appeared for three years at the Murray Hill Stock Company in New York, which is conducted by her brother, Henry V. Donnelly. Originally cast for minor roles, she was at her retirement a valued leading woman of the organization.

Miss Donnelly gains her effects in odd-ways. Although of Irish parentage and born in this country, Miss Donnelly physically suggests a senora of Madrid, an illusion heightened by the intonation with which she delivers the dialogue allotted to her and by her gestures, strongly characteristic of the Latina.

The usual play of today, employing many women, furnishes excuse for the display of much millinery. The cast of "Soldiers of Fortune" utilizes the services of but three, yet the beauty of the gowns worn alone for any lack of numbers. To Miss Dorothy Donnelly, in the role of Madame Alvarez, the Spanish wife of the president of the South American republic, falls the greatest opportunity for richness of attire. Most noteworthy is the orchid gown worn in the second act. The gown is of etel blue satin combined with Irish lace. It is made princess, embroidered down the front, sides and back with lavender orchids in their natural colors and silver foliage. The lace, which is of a bold pattern forms a bolero in front and in the back completely covers the gown to the end of the train, the orchid embroidery showing through the pattern of the lace. The entire design of the lace is repeated in small palettes, and rhinestones all over it. There is a flounce of the same lace around the bottom of the skirt over three flounces of pale blue chiffon. The sleeves are short above the elbow, made of the lace, completely off the shoulder and held in place

by two chains of rhinestones over each shoulder. When Dorothy Tennant as Alice Langham appears gowned for the president's ball, she is arrayed in a graceful crepe de chine, shrimp pink in color. The skirt has three broad shirtings, one at the hips, one just below the knees, and another between these two. The fullness escapes from the bottom shirting to form the flaring effect. The body is low necked, with short sleeves, and the same shirting effect is carried out. Hope Langham is garbed by Blanche and frocks and a trique riding habit of white duck, the whole effect heightened by a Gibson shirtwaist and stock of white linen, a smart three-cornered white hat and natty riding boots.

Support for Bertha Galland.

Mr. Luckett is in receipt of numerous requests for the appointment of White Whitlesey as leading man for the Bertha Galland company. Mr. Whitlesey has many friends in this city, where he played all last season with the Bellow's stock company. During his engagement here his interpretation of Romeo was perhaps the best work he did, and Mr. Luckett thinks seriously of obtaining him especially for this role. Mr. Whitlesey has played Romeo with Ada Rehan successfully, and that in itself is a recommendation. At the present time he is a leading man for Henrietta Crocman.

Marshall Farnum, leading man for Lavinia Shannon, has been engaged to play juvenile roles. Mr. Farnum is one of the youngest leading men in the United States, being only twenty-three years of age. He is an excellent actor, and in each city in which he has appeared this season his work has been singled out as meriting unusual praise. He is the youngest brother of William and Dustin Farnum, the well-known actors, Margaret Bourne, last season playing a prominent part with "The Forest Love."

AMUSEMENTS.

SOMETHING DOING AT THE EMPIRE
THE HOME OF BURLESQUE AND THERE'S NO PLACE LIKE HOME

A JUBILEE BILL NEXT WEEK

IT'S RACE WEEK, YOU KNOW, and we'll give them the goods for fair. It will be better than ever. We've taken extra pains to make it so.

10...BIG SPECIALTIES...10

HAVE BEEN BOOKED—INCLUDING BELLE STEWART AND ...DAVE FITZGIBBON

The Cleverest Entertainers on the Vaudeville Stage.

THE LESLIE BROTHERS

The Best Comedy Musical Act in America. THE CASTANOS, Whirlwind Dancers—ALICE CHESLYN, Character Vocalist and Monologist—ONLY AND HEALY, Irish Comedy Eccentric—IRENE YOUNG, The Dancer—And a New Series of Those Interesting

LIVING PICTURES

Which will be described by AGGIE BEHLER. Then Comes That Bunch of

40...LIVELY BURLESQUERS...40

Who intend to hand out this coming week one of the most glib and up-to-date BURLESQUES YOU EVER LAUGHED AT.

Our bunch of Johnny getters is growing more popular every day, judging from the crowds they draw. They give you your money's worth, and are a jolly lot. You'll see some new ones in the crowd; you'll hear a lot of new songs, and the Comedians will hand you a lot of laughs.

They'll give you tips that will send Maxim & Gay, Jack Smith, and that crowd to the tall timbers. Boys, you know this bunch of ours can only be called by one name, "THOROUGHLY GOOD."

from the drop of the flag, to the finish. They never stumble, and you are safe when your long green is on them.

EXTRA. EXTRA. EXTRA.

CHARLIE REINECKE, THE PITTSBURGH WONDER, WILL MEET ALL COMERS IN WRESTLING BOUTS, \$25 TO ANYONE HE DOES NOT THROW IN 15 MINUTES.

IT'S THE BEST SHOW IN TOWN FOR THE MONEY.

SPECIAL TONIGHT CONCERT TONIGHT

SUNDAY NIGHT
AT 8:30, BY THE

BIJOU STOCK CO.

Assisted by a Number of Extra Features—Including BELLE STEWART and DAVE FITZGIBBON, LESLIE BROTHERS, ALICE CHESLYN, IRENE YOUNG, ONLY & HEALY, AND OTHERS.

Popular 15c, 25c & 50c. No Higher. BOX OFFICE OPEN ALL DAY TODAY.

ers," will accompany Miss Galland to Washington, playing next to leads, Miss Bourne is particularly fitted to the roles in which she will appear. Edward MacGregor, a prominent stage manager in Daniel Frohman's forces, will be a member of the company and act as assistant stage manager. Mr. Luckett is at present negotiating with several noted stage managers to undertake the superintendence of the Shakespearean plays, it having been ascertained that Edmund D. Lyons will not be able to do so on account of being engaged upon a new production for Klaw & Erlanger.

"The Silver Slipper."

"The Champagne Dance" is one of the features of "The Silver Slipper," which begins an engagement of one week at the National Theater a week from Monday night.

During this engagement the original New York production will be seen with all the dazzling scenic and lighting effects.

fects and the expensive costumes which made "The Silver Slipper" the most gorgeous and elaborately staged musical play of the season. The company that will be seen here is the original New York company, numbering 125 in all. It is the highest salaried company ever sent on tour in a musical play and is headed by Sam Bernard, Edna Wallace Hepper, Cyril Scott and Eva Davenport. The sale of seats will open at the box office Thursday morning.

Leaders in "A Country Girl"

William Norris and Half a Dozen Others.

Minnie Ashley, who scored her first success in "San Toy," shares with William Norris, the leading comedy roles in "A Country Girl," which comes to the Columbia next week.

Norris is, indeed, a versatile fellow. Two years ago he claimed recognition as

the jester in "In the Palace of the King." In the spring of '33 he scored heavily, made up as the hideous and amative private secretary in Robert Marshall's play, "His Excellency the Governor." Last winter he was a jester again in Otis Skinner's production of "Francesca da Rimini." This was after he had created the title role in "King Dodo" in the original Chicago presentation of that comic opera. His Barry, the naval officer's man in "A Country Girl," has attracted so much attention that after this he will doubtless stick to musical comedy, although his personal preference is for character work of the eccentric type in drama.

Grace Freeman, who carries the serious interest of the piece, enacted the judge's daughter last year with "The Rogers Brothers in Washington."

Helen Marvin, the real country girl, was born in England, although she was brought up in the United States, her father being an American who married

an English woman. The daughter attended school at a convent in the West and sang in the choir. After her schooling was finished she went to New York. The first manager she encountered was A. M. Palmer. She wanted to read lines of Juliet, Rosalind, and Beatrice to him, but he held up a protesting hand and finding that she could sing, gave her a place in the chorus of "A Stage Party."

"Mr. Pickwick" and De Wolf Hopper.

"Mr. Pickwick," De Wolf Hopper's new musical production, with which he has been scoring successes this season, will be seen at the Columbia the week of April 20. The company includes Digby Bell, Henry Noyman, Grant Stewart, Louis Payne, Louise Gunning, Marguerite Clark, Laura Joyce Bell, and an ensemble of seventy-five. The complete production will be in evidence. "Mr. Pickwick" is a dramatization by Charles Klein of Dickens' celebrated "Pickwick Papers," and has been set to music by Manuel Klein.

AMUSEMENTS.

CHASE'S
POLITE VAUDEVILLE
LARRY MAT., 25c.
EVERINGS, 25c and 50c.

The Paramount Sensation of the Season!

THE MOTO GIRL

LOUIS and ALTA'S Thrilling "William Tell" Act.

Merry MAUD HUTH. The Only One of Her Kind.

"The Moto Girl creates a sensation. She is, indeed, a wonder."—Boston Herald.

"Record-breaking attendance day and night."—New York American and Journal.

"An astounding engine to surprise and puzzle."—New York Sun.

"The Moto Girl should be seen and studied."—Boston Journal.

Jas. O. Barrows
AND
John Lancaster
And Their Own Superb Company in
"The Jolly Jolliter." Written by Edmund Day

ZAZELL AND VERNON,
Triple Bar
Pantomimists.

JOHN D. GILBERT,
Comedian-at-Large.

Cushman, Holcomb, & Curtis, Etc.

MAR. 30th Week. **MARIE DRESSLER, JOHN T. SULLIVAN & CO.,**

AMUSEMENTS.

MISS MARY A. CRYDER ANNOUNCES A **SONG RECITAL**

By **Miss LILA LIVINGSTON MORSE**

NEW WILLARD BALLROOM HALL, ON FRIDAY, MARCH 27, at 4:15 O'CLOCK. Tickets now on sale at T. Arthur Smith's Ticket Agency, in Sanders & Stayman's Music Store, 1327 F Street. mh16-117

New Willard Ballroom. WEDNESDAY AFTERNOON, MARCH 25, at 4:15

TRIO RECITAL.

MISS CORNELIA DYAS, Pianist. MR. ANTON KASPAR, Violinist. MR. WENCESLAV VILLALPANDO, Violoncellist. TICKETS, \$1.50. ALL SEATS RESERVED. At PHILIPPS' TICKET AGENCY, in E. F. Droop & Son's, 925 Pennsylvania Ave. "Steinway" Piano Used. mh15-122

A LECTURE

THE REV. D. J. STAFFORD, D. D. Subject, "SHAKESPEARE'S RICHARD III." At the LAFAYETTE SQUARE THEATER, THURSDAY, MARCH 26, at 4:15 P. M. Benefit of Society of Work for Poor Churches. TICKETS, 50 CENTS.

RESERVED SEATS, \$1.50, \$1. and 75c. Boxes, \$5 and \$12. Seats on sale at Box Office on and after March 19. mh15-122, 22-23

MANY FAMILIES!

Have experienced the surprising curative effect for colds, chest affections, and grip of

Chris Xander's Meillon Wild Cherry Cordial... and wouldn't be without it.

50c pint. 75c bottle. \$9 dozen. AT THE QUALITY HOUSE, 909 7th St. Phone E. 805.

AUTOMOBILE SHOW

AT THE Washington Light Infantry Armory, Fifteenth Street, Just South of Pennsylvania Avenue.

ALL THIS WEEK!

The Third Annual Automobile Show will open tomorrow evening with a superb exhibit of automobiles. The prices range from \$550 to \$7,500. The cars are all of the latest models—the finest workmanship and finish.

Each class—Electric, Steam, and Gasoline Vehicles—is well represented by numerous exhibits. There are Runabouts, Surreys, Stanhopes, Broughams, Victorias, and Touring Cars. In addition there are Motor Cycles, Lamps, Tires, and all Automobile Sundries. Many novel and instructive features, souvenirs, etc.

MUSIC BY HALEY'S ORCHESTRA. OPEN DAILY FROM 12 NOON TILL 11 P. M.

ACADEMY
MESSRS. SULLIVAN, HARRIS & WOODS Present the Great Hebrew Delineator,

JOE WELCH
...IN... A NEW AND ORIGINAL PLAY

DEPICTING LIFE ON THE GREAT EAST SIDE

SEE
The Scene in Chinatown. The Cooper Union Scene. The Children of the Ghetto. The Peddler.

NEXT ATTRACTION. ALPHONSE AND GASTON.

AMUSEMENTS.

COLUMBIA Washington's Leading Theater.

MATINEES, CURTAIN AT 2 SHARP.

TUNEFUL MUSIC AND REFINED COMEDY. The Augustin Daly Musical Company in

FOURTEEN MONTHS IN LONDON,

A COUNTRY GIRL

BY THE AUTHORS OF SAN TOY, THE GEISHA.

ORIGINAL NEW YORK CAST, INCLUDING

MINNIE ASHLEY, GRACE FREEMAN, HELEN MARVIN, GENEVIEVE FINLEY,

WILLIAM NORRIS, WM. E. PHILP, BLANCHE DEYER, ANNE BOUVIER,

MELVILLE STEWART, HALLYN MOSTYN, HAROLD VIZARI, CLARENCE HARVEY.

WEEK MARCH 30

Seats Thursday

The Great and Only

BURGO-MASTER

60 PEOPLE IN THE CAST

Headed by Gus C. Weinberg and Ruth White

A Laugh From Start to Finish

Burton Holmes Lectures

AT 4:15

NORWAY

(The E-Jords)

Now on Sale at Box Office

March 31, Norway II "The Midnight Sun."

SAM. S. SHUBERT—NIXON & ZIMMERMAN

PRETTIEST, MERRIEST, AND MOST TUNEFUL MUSICAL ORGANIZATION IN THE WORLD.

A CHINESE HONEYMOON

WILL RETURN TO THE

COLUMBIA THEATER, Week of April 6.

SOUVENIR NIGHT, FRIDAY, APRIL 10

To commemorate the 50th performance in America of the best musical play ever produced.

RACES

Washington Jockey Club

BENNING

SPRING MEETING

March 23 to April 14

TOMORROW, MONDAY, MARCH 23.

SIX RACES DAILY.

Admission to Grand Stand, \$1.50

Paddock, 50c Extra

Season Tickets, \$20.00

For Sale By—Smith's Ticket Service Bureau, 1327 F Street N. W.; S. Ernest Philpitts (Droop's) 925 Pennsylvania Avenue N. W. Subscribing Members' Annual Badges.

Aigernon Daingerfield, Hotel Barton, 723 15th St. N. W.

AMUSEMENTS.

Week Commencing Monday Eve. **Mch. 23**

Mats., Thursday and Saturday.

EVENINGS, CURTAIN AT 8 SHARP.

FOUR MONTHS IN NEW YORK.

A COUNTRY GIRL

ENLARGED CHORUS. AUGMENTED ORCHESTRA.

ORIGINAL NEW YORK CAST, INCLUDING

MINNIE ASHLEY, GRACE FREEMAN, HELEN MARVIN, GENEVIEVE FINLEY,

WILLIAM NORRIS, WM. E. PHILP, BLANCHE DEYER, ANNE BOUVIER,

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AMUSEMENTS.

NATIONAL

The only theater in Washington offering exclusively American and foreign stars of the first rank

One Week, Beginning

Tomorrow Night.

Matinees Wednesday and Saturday.

ROBERT EDESON

In RICHARD HARDING DAVIS'

SOLDIERS OF FORTUNE

Stage Version by AUGUSTUS THOMAS.

Management HENRY B. HARRIS.

"Best of All Book Plays."

NEXT WEEK

Seat Sale Thursday.

JOHN C. FISHER'S

Stupendous Musical Production,

THE SILVER SLIPPER.

By Owen Hall and Leslie Stuart, Authors of "FLORODORA."

Direct from its All-winter Run at the Broadway Theater, New York.

With the Entire Original Production and Cast, Including

SAM BERNARD, CYRIL SCOTT, EVA DAVENPORT

AND

Edna Wallace Hopper

The New York Sensation, THE FAMOUS

CHAMPAGNE DANCE.

The Original Gorgeous Costumes, Scenery, and Effects complete, requiring a special train of seven cars.

COMPANY OF 127 PEOPLE.

AUGMENTED ORCHESTRA.

When in New York

DON'T FAIL TO SEE

KLAW & ERLANGER'S

COLLOSSAL PRODUCTION OF THE

"MR. BLUE BEARD"

AT THE KNICKERBOCKER THEATER.

SEATS MAY BE ORDERED BY MAIL OR TELEGRAPH 4 WEEKS AHEAD.

THE MARVEL OF MARVELS.